



## **ANDREW MCLEOD**

A selection of  
paintings by prolific  
New Zealand artist  
Andrew McLeod:  
painter, digital artist  
and printmaker.

McLeod is a serious artist. Not without humour – he’s ‘the real deal’. His pervasive art practice comprises years of image making, delivering both a mastery of technique influenced by art history greats and a command of a visual language that he applies skilfully to a contemporary and continuous visual commentary.

*‘...a painter of visions and wonders drawn from imagination, art history and autobiography’. McLeod renders a private world, real and imagined.*

How prolific an artist? Andrew is constantly drawing from which he has produced numerous publications offering an accessible way of collating and sharing his moment-by-moment reflections of consciousness. This is something that we can all relate to; ‘...It’s good to do the design stuff because it’s a common language’. For those of us who may be overwhelmed by the grand scale and beauty of his large painted works, we may find a familiar entry point into understanding the content through the fluid, momentary style of his print work.

Andrew’s diverse interests and the autobiographical nature of his practice help form the authenticity of his work. As well as visiting Siberia to learn throat singing, he designs textiles and jewellery. He shares a love for music with his partner Liz Maw; their duo, Chronic Fatigue Syndrome; and band, Evil Ocean.

Andrew is connected to the Eastern Bay of Plenty through his parents, John and Kay McLeod, who live in Ōpōtiki; and his grandfather, Dave White, who was a founder of the original Museum on Boon Street, opened in 1972.







ANDREW MCLEOD, PORTRAIT  
WITH PALE BLUE SKY, 2017.  
PHOTOGRAPHER: SAM HARTNETT  
ANDREW MCLEOD, CLASSICAL  
SCENE WITH TURQUOISE AND  
OCHRE, 2014 ANDREW MCLEOD,  
ABSTRACT, 2017

McLeod (b. 1976, Rotorua) studied at Elam School of Fine Arts in Auckland. He grew up in Mt Eden and currently lives and works there. He has exhibited widely throughout New Zealand and internationally, and in 2010 was the recipient of an Arts Foundation Award for Patronage Donation from Gus and Irene Fisher. Andrew's paintings are a part of New Zealand's public institution collections, including Auckland Art Gallery, James Wallace Arts Trust, and Te Papa Tongarewa – Museum of New Zealand.

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