

CONDITIONS OF ENTRY

THERE IS A MAXIMUM OF 2 ENTRIES PER ARTIST AT \$25 PER ENTRY

Works chosen for the exhibition will be selected from entries received. Winners will be determined by a sole judge, and the award will be presented at the opening of the exhibition on Friday, 15 August 2014, 5.30pm.

EXECUTION

All works must be original and must have been executed in the 12 months prior to August 2014. All entries must have been made within New Zealand. No international entries will be considered for this award.

PRESENTATION

All entries must take the form of high resolution images on CD (300 dpi jpeg format). The images must be of high enough quality to be used in a publication and must be a true and accurate representation of the work/s.

Entries need to be accompanied by the following information: title, media, dimensions (when installed) and a short statement about the ideas and/or processes behind the work/s.

SIZE

Entries may be any size; however, consideration needs to be given to the cost of transport to and from Whakatāne if your works are selected for exhibition.

PACKING

If your entry is selected for exhibition it will need to be suitably boxed or crated in rigid reusable packaging with the return address and name of the sender clearly marked.

Personally delivered works must also meet these conditions as all works will be returned by courier at the expense of the Whakatāne Museum (up to a courier charge of \$100). Delivery to the exhibition venue is the responsibility of the maker. Please include any specific instructions for display with your packed work.

INSURANCE

If your entry is selected for exhibition the insurance during transit to and from the venue is the responsibility of the artist. Insurance cover will be provided by the Whakatāne Museum whilst works are at Te kōputu a te whanga a Toi. No liability for any loss or damage will be accepted by the Whakatāne Museum, nor any of its officers or assistants.

COMMISSION

Works selected for the Awards must be for sale and a commission of 40% will be retained by the Whakatāne Museum in respect of any works sold during the exhibition.

Artists will be paid, for any works sold, within two calendar months of the closure of the exhibition. Please include wholesale price with your work and GST number if you are registered for GST.

ENQUIRIES

For any enquiries relating to these conditions please contact: Kay Boreham
Email: Kay.Boreham@whakatane.govt.nz



Sculpture

THE MOLLY MORPETH
CANADAY 3D AWARD 2014

The Molly Morpeth Canaday 3D Award has been established as a biennial event to encourage and recognise the quality of creativity found in the area of three-dimensional applied arts. Previous years have focused on works by those in the glass, ceramics and jewellery communities and in years to come other media may be chosen, but always with a three-dimensional focus.

These awards have been made possible through a trust fund established by Frank Canaday in memory of his wife, Molly Morpeth Canaday. The trust has been a major supporter of the Arts in Whakatāne and the Whakatāne Museum would like to offer it's thanks for the trust's continuing support.

Judged by Andrea du Chatenier
Supreme Award: \$5000



16 AUGUST - 26 OCTOBER

ENTRY FORM

All entry forms must be received by Friday, 18 July at 4.30pm. Finalists will be informed by telephone and/or email by Friday, 25 July and all selected works must arrive at Te kōputu a te whanga a Toi by Thursday, 7 August.

ARTIST'S NAME:

.....

ADDRESS:

.....

.....

.....

CONTACT PHONE:

.....

EMAIL:

.....

- ☐ Entry fee enclosed (\$25.00 per entry)
- ☐ CD of high resolution images enclosed

CHEQUES PAYABLE TO:

Whakatāne Museum

ENTRY FORMS TO BE SENT TO:

Whakatāne Museum

museum@whakatane.govt.nz or

PO Box 203, Whakatāne



TE WHARE TAONGA O TE ROHE O WHAKATĀNE
PROTECT ▲ ENGAGE ▲ INSPIRE



LIST OF WORKS ENTERED

ENTRANT'S NAME

As you wish it to appear in the catalogue if selected

.....

ENTRY 1

TITLE

.....

MEDIUM/
PROCESS

DIMENSIONS

.....

PRICE*

**Including the 40% commission*

ENTRY 2 *There is a maximum of two entries per artist*

TITLE

.....

MEDIUM/
PROCESS

DIMENSIONS

.....

PRICE*

**Including the 40% commission*

DECLARATION

I declare that the work/s specified on this form are my own original work. I agree to reproduction in any publicity medium related to the awards and subsequent exhibition. I accept the conditions of entry and acknowledge that the judge's decision shall be final and that no correspondence shall be entered into. I understand that an entry fee of \$25 per entry must accompany this form and that no entry fees are refundable.

ENTRY FEE: \$

ENTRANTS SIGNATURE:

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AWARDS INFORMATION

ENTRIES

Entry forms and images must be received by Friday, 18 July at 4.30pm.

All entries must take the form of high resolution images on CD (300 dpi jpeg format). The images must be of high enough quality to be used in a publication and must be a true and accurate representation of the work/s. Please include a minimum of 2 images per entered work to aid in the judging and publication process.

Finalists will be informed by telephone and/or email by Friday, 25 July and all selected works must arrive at Te kōputu a te whanga a Toi by Thursday, 7 August.

ENTRY FORMS AND IMAGES MUST BE SENT TO

Whakatāne Museum

museum@whakatane.govt.nz or

P.O. Box 203, Whakatāne

SELECTED WORKS MUST BE DELIVERED TO

Te kōputu a te whanga a Toi

Whakatane Library & Exhibition Centre

OPENING NIGHT

Te kōputu a te whanga a Toi

Friday, 15 August 2014 at 5.30pm

EXHIBITION OPEN TO THE PUBLIC

16 August - 26 October 2014

GALLERY HOURS

Weekdays 9am - 5pm

Weekends 10am - 2pm

