

## List of Works Entered

ENTRANT'S NAME As you wish it to appear in the catalogue

### ENTRY 1

TITLE

MEDIUM/  
PROCESS

DIMENSIONS

PRICE

### ENTRY 2 There is a maximum of two entries per artist

TITLE

MEDIUM/  
PROCESS

DIMENSIONS

PRICE

Declaration | I declare that the work/s specified on this form are my own original work. I agree to reproduction in any publicity medium related to the awards and subsequent exhibition. I accept the conditions of entry and acknowledge that the judge's decision shall be final and that no correspondence shall be entered into. I understand that an entry fee of \$25 per entry must accompany this form and that no entry fees are refundable.

Entry fee: \$ .....

Entrants signature: .....

## Awards Information

### ENTRIES

All entries must be received by Friday 16 July at 4.30pm. Finalists will be informed by telephone and/or email by Monday 26 July and all selected works must arrive at the Whakatane District Museum & Gallery by Friday 6 August at 4.30pm.

All entries must take the form of high resolution images on CD (300 dpi jpeg format). The images must be of high enough quality to be used in a publication and must be a true and accurate representation of the work/s. Please include a minimum of 2 images per entered work to aid in the judging and publication process.

### ENTRIES MUST BE SENT TO

Whakatane District Museum & Gallery  
P.O. Box 203, Whakatane

### SELECTED WORKS MUST BE DELIVERED TO

Whakatane District Museum & Gallery  
Boon Street, Whakatane  
Between 10am – 4pm weekdays

### OPENING NIGHT

Whakatane District Museum and Gallery  
Boon Street, Whakatane  
6pm, Friday 13 August 2010

### EXHIBITION OPENS TO THE PUBLIC

14 August – 19 September 2010

### GALLERY HOURS

Weekdays 10am - 4.30pm  
Weekends and Public Holidays 11am – 3pm

**WHAKATANE DISTRICT  
MUSEUM & GALLERY**  
TE WHARE TAONGA O TE ROHE O WHAKATANE

**mmc**  
molly morpeth canaday

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Cover: Jim Dennison and Leanne Williams, *Quill*. Overall Winner 2009.

# glass

The Molly Morpeth Canaday 3D Awards



14 August – 19 September 2010

# glass

The Molly Morpeth Canaday 3D Awards

The Molly Morpeth Canaday 3D Award has been established as an annual event to encourage and recognise the quality of creativity found in the area of three-dimensional applied arts. This year we again aim to promote excellence in glass design and craftsmanship. Previous years have focused on works by those in the ceramics and jewellery communities and in years to come other media may be chosen, but always with a three-dimensional focus.

These awards have been made possible through a trust fund established by Frank Canaday in memory of his wife, Molly Morpeth Canaday. The trust has been a major supporter of the Arts in Whakatane and the Whakatane District Museum & Gallery would like to offer it's thanks for the trust's continuing support.



Supreme Award: \$5000

## Conditions of Entry

There is a maximum of 2 entries per artist at \$25 per entry | Works chosen for the exhibition will be selected from entries received. Winners will be determined by a sole judge, and the awards will be presented at the opening of the exhibition on Friday 13 August 2010, 6pm.

Execution | All works must be original and must have been executed in the 12 months prior to August 2010. All entries must have been made within New Zealand. No international entries will be considered for this award.

Presentation | All entries must take the form of high resolution images on CD (300 dpi jpeg format). The images must be of high enough quality to be used in a publication and must be a true and accurate representation of the work/s.

Entries need to be accompanied by the following information: title, media, dimensions (when installed) and a short statement about the ideas and/or processes behind the work/s (1 paragraph max).

Size | Entries may be any size; however, consideration needs to be given to the cost of transport to and from Whakatane if your works are selected for exhibition.

Packing | If your entry is selected for exhibition it will need to be suitably boxed or crated in rigid reusable packaging with the return address and name of the sender clearly marked. Personally delivered works must also meet these conditions as all works will be returned by courier at the expense of the Whakatane Museum & Gallery. Cost of delivery to the Whakatane District Museum & Gallery will be at the cost of the artist. Please include any specific instructions for display with your packed work.

Insurance | If your entry is selected for exhibition the insurance during transit to and from the Whakatane District Museum & Gallery is the responsibility of the artist. Insurance cover will be provided by the Whakatane District Museum & Gallery whilst works are on site. No liability for any loss or damage will be accepted by the Whakatane District Museum & Gallery, nor any of its officers or assistants.

Commission | Works selected for the Awards must be for sale and a commission of 40% will be retained by the Whakatane District Museum & Gallery in respect of any works sold during the exhibition. Artists will be paid, for any works sold, within two calendar months of the closure of the exhibition. Please include wholesale price with your work and gst number if you are registered for gst.

Enquiries | For any enquiries relating to these conditions please contact: Kay Boreham (Project Co-ordinator), email: [kayb@whakatane.govt.nz](mailto:kayb@whakatane.govt.nz)

Left: *Isobar* (detail) Dominic Burrell, 2009 selected work.

## Entry Form

All entries must be received by Friday 16 July at 4.30pm. Finalists will be informed by telephone and/or email by Monday 26 July and all selected works must arrive at the Whakatane District Museum & Gallery by Friday 6 August at 4.30pm.

Artist's name: .....

Address: .....

Contact phone: .....

Email: .....

Entry fee enclosed (\$25.00 per entry)

CD of high resolution images enclosed

Cheques payable to:  
Whakatane District Museum & Gallery

Entries to be sent to:  
Whakatane District Museum & Gallery  
PO Box 203, Whakatane

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